



BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
DIVISION FOR HISTORIC PRESERVATION
(518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Cynthia Howk DATE: Dec., 1994

133 S. Fitzhugh St.
YOUR ADDRESS: Rochester, NY 14608 TELEPHONE: 546-7029

ORGANIZATION (if any): The Landmark Society of Western New York, Inc.

IDENTIFICATION

1. BUILDING NAME(S): _____
2. COUNTY: Monroe TOWN/CITY: Greece VILLAGE: ---
3. STREET LOCATION: 553 Denise Road (S.E. corner of Chalford Rd.)
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: William & Rose Raymond ADDRESS: (Same) Rochester, NY 14616
6. USE: Original: residence Present: residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: wide composition
Asphalt roof shingles; foundation not visible. board siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

(see continuation sheet)

12. PHOTO:

13. MAP:

"I suppose that this had an open porch originally. It is part of a neighborhood. Let's make it a 'green.' If the porch hadn't been modified, it would be a 'green plus.' " P.Malo

COLOR CODE

Green



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: Medina stone barbecue fireplace in backyard.
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: Our Lady of Mercy Church & School campus across
(to the north) the street.
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

(see continuation sheet)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

(see continuation sheet)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1924-1930.
- ARCHITECT: not determined
- BUILDER: not determined
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

(see continuation sheet)

21. SOURCES:

(see continuation sheet)

22. THEME: residential

11c.

The 1-story southwest addition with open rear porch appears to be of post-World War II construction. It has a concrete block foundation.

Located on the west side of the house is a large picture window bay which also appears to be a post-World War II addition.

The house is clad in wide board composition siding (probably installed over original wood shingles).

17. This house is situated on the south side of Denise Road in the northeast quadrant of the town. A driveway is east of the house. Located to the southeast of the house is a contributing early 20th-century garage. The neighborhood consists primarily of early 20th-century houses. The campus of Our Lady of Mercy Catholic Church with school and rectory (mostly c. 1960s buildings) is across the street to the north.

18. This 2-story residence has wide composition siding and (probably) a concrete block foundation (not visible). The present contemporary siding was most likely installed over original wood shingle or clapboard cladding. It features a broad-pitched, side-gable roof with shed-roof front and rear dormers. Fenestration is asymmetrical and has a variety of window sizes, from square, diamond-paned sash (E. and W. elevations) and larger rectangular 1/1 sash, to the 25-pane picture window (later addition?) on the W. elevation.

The full-width recessed front porch is enclosed and features three distinctive 4-panel windows with arched transom containing decorative leaded glass. The porch may have been originally open, but the present glass windows appear to have been installed near to the date of construction. The one-story southeast addition with rear porch has a concrete block foundation and appears to be a later (post-World War II?) addition. A brick chimney is located on the east elevation.

An early 20th-century garage is located to the southeast of the house.

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20. Built c. 1924-1930, this house is architecturally significant in the town of Greece as an example of early 20th-century Bungalow style residential architecture. The house retains a substantial degree of integrity of design and craftsmanship. Removal of the contemporary siding would further enhance the architectural integrity of the house.

This residence is an example of the once-popular Craftsman Bungalow style of the early 1900s. The Craftsman Bungalow houses were inspired primarily by the work of two California brothers - Charles Sumner Greene and Henry Mather Greene - who practiced together in Pasadena from 1893 to 1914. Several influences - the English Arts & Crafts movement, and interest in oriental wooden architecture, and their early training in the manual arts - appear to have led the Greenes to design and build intricately detailed buildings/houses.

These and similar residences were given extensive publicity in such magazines as House Beautiful, Good Housekeeping, Architectural Record and Ladies/ Home Journal, thus familiarizing the rest of the nation with the style. As a result, a flood of pattern books appeared, offering plans for Craftsman bungalows; some even offered completely pre-cut packages of lumber and detailing to be assembled by local labor. Through these vehicles, the bungalow house quickly became the most popular and fashionable smaller house in the country.

Popular c. 1905-1930, these Craftsman Bungalow buildings come in several forms. The house at 553 Denise Rd. is a side-gabled roof design. About one third of the Craftsman Bungalow buildings were constructed in this form. Two-story examples, such as this house, commonly have added, full-width porches. This side-gabled roof design is most common in the northeastern and midwestern states.

Because of the popularity of this style in the upstate area, many examples of Craftsman Bungalow houses were constructed here from the 1910s to 1930. It appears that this house would date from the c. 1924-1930 era (first listed in the 1930 suburban directory).

This lot is first shown on the 1924 map. It is listed as Lot 1 in the Denise Tract 56-7. While no building is shown on this site, the house to the west and the house to the east

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20. continued

are both shown on the 1924 map. The 1930 suburban directory first lists this address and shows Erwin J. Ward, a Kodak Park employee, as resident. The house, therefore, appears to have been constructed between 1924 and 1930. Mr. Ward continued to reside here from the 1930s to c. 1942. In 1944, Mr. & Mrs. Edmund McAvinney are listed here; he was a supervisor at Rochester Products. The McAvinneys continued to lived here into the early 1960s.

21.

See bibliography in final report.

